FOTO 210 Beginning Photography

Instructor: Paul Hester 713-819-8420 pablopix@rice.edu
Office: Rice Media Center First Floor by the Door
Hours: Tuesday & Thursday 10:45am-11:45pm

Course Objectives: By the end of the class, students will be able to create photographs with the use of digital cameras and Adobe Lightroom software. Through assignments and projects, students will develop a workflow for the production of photographs and establish a data management system for filing, storing, and retrieving their images. Students will be able to analyze, interpret, and evaluate meanings in the context of photography's continuing history, demonstrated through written, oral, and visual presentations.

Materials Fee: Each student pays a Materials Fee of $ 50.00 for ink & paper. Bring your check on Thursday. Make your check to Rice University. Include your student id # on the check.

Assignments: Assignments will be explained in the Assignments folder in OWL-space.
There will be explorations of light, camera, and computer. Exercises will include looking, taking, discussing, editing, adjusting, printing, and writing.

Projects:
One oral-visual presentation to the class about the work of one dead photographer
One oral-visual presentation to the class about the work of one live photographer
One oral-visual presentation of your own photographs.
One oral-visual presentation to the class about a book of photographs
One book of your photographs organized around a theme or topic
One portfolio of your photographs from this semester printed in inkjet and presented to the class

Grade Policies:

Class attendance: contributions, participation & engagement	10%
Blog: consistent, complete, thorough, detailed, enthusiastic, probing	15%
Assignments: completed timely, imaginatively, technically, carefully	15%
Oral/Visual Presentations: well-researched, analytical, articulated	20%
Portfolio of prints: technically proficient, clean, coherent, imaginative	20%
Book complete, timely, coherent, organized	20%

Absence Policies: Class attendance is required.
Five Monday evening lectures are required. One Wednesday evening film is required. Two field trips are required. In addition to the scheduled class times, digital lab time will be scheduled for technical instruction, computer access, and printing.
Each unexcused absence will be penalized by the lowering of final grades by one-third of a letter grade. Communication before absences is preferred and may ameliorate penalties.

Rice Honor Code

In this course, all students will be held to the standards of the Rice Honor Code, a code that you pledged to honor when you matriculated at this institution. If you are unfamiliar with the details of this code and how it is administered, you should consult the Honor System Handbook at http://honor.rice.edu/honor-system-handbook/. This handbook outlines the University's expectations for the integrity of your academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process.

Disability Support Services

If you have a documented disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with Disability Support Services (Allen Center, Room 111 / adarice@rice.edu / x5841) to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs.

Syllabus Change Policy

This syllabus is only a guide for the course and is subject to change.